1. **Character Biography**

Take a character from the book and put him/her into San Diego in the year 2010. Write a biography about his/her life in the city. Address such questions as: Where would this character work? Where would the character live? What would the character do for fun? (Minimum 2 pages)

1. **Character Connection**

In the book you are reading, which character do you relate to the most? Why? What characteristics do you share? What differences do you share? Write a paper addressing these questions and any others that you feel are important in comparing you and your chosen character. (Minimum 2 pages)

1. **Character Letter \***

Write a letter from one character in the book to another. Take the perspective that five years have passed since the end of the book. How have the lives of each character changed? Inthe letter, give an idea about the present lives of both characters. It may be useful to start with “Thank you for your letter!” and include what that letter said as well as new information from the character who is writing the letter. (Minimum 2 pages)

1. **Character Photo**

Look through magazines and find photos that represent four different characters in the book you are reading. Paste each picture on a piece of paper and write one paragraph for each explaining why you chose that picture, how it resembles or fits the character, and what it show/tells about the character ..

1. **Character Résumé**

Create a résumé for one of the characters in the novel you are reading. What positive aspects would the character include about him/herself? What previous jobs would he/she have held? Who would be his/her references and why? Relate all of the information to the novel and the character. Your final resume must be in proper resume form!

1. **Current Events Article**

As you read, pay attention to important issues, events and ideas that are presented. Are there any similarities between what you read and the world around you? Start to read through the newspaper to see if there are any parallels between your reading and the present day. Look for major themes, ideas, issues or events that you could tie in to your novel. Clip the articles that you found that demonstrate the connection. Glue the article onto a 8.5”x 11” piece of paper. Include a description of how you see the article relating to your reading. What is the significance of the event that you are presenting? How might it relate to your life? Does seeing a current event that deals with the same issues help you to better understand what is going on or give you a different perspective of what you are reading? Explain.

1. **Dialectical Journal**

In the left column, copy a quotation that catches your attention. (Include page numbers of quotations.) In the right column, analyze, respond, and connect to the quotation. Make sure your entries go beneath the surface. Don’t just paraphrase the quote. Explain why you think it is significant. Minimum of 5 entries.

1. **Diary Entry by a Character**

Assume you are one of the characters from your assigned reading. Write a letter to yourself in your diary/journal noting major events that have happened to you or around you and your reactions to them. Be detailed in describing the events and your thoughts, feelings or questions. This style of writing is in 1st person.

1. **One-Pager**

On an 8.5” x 11” white sheet of paper, capture the essence of your reading by visually representing the ideas, connections and images that the reading has inspired in your mind. Completely fill the blank sheet with these ideas, images, quotes and connections. You may want to use color to more accurately relay the information. Magazine collages can also help add to the ideas that you are trying to get across. Remember that the One-Pager is how you interacted with your reading. When looking back at your One-Pager, you should be able to remember what was going on during that portion of the reading and how you, as a reader, felt. Include the page numbers that the One-Pager covers.

1. **Put Yourself in the Novel**

Imagine yourself living among the characters in the novel you are reading. You are an additional character in the book. Write a paper explaining the role that you would play in the story. Who would you befriend and why? Which character would you date or marry? How would you cope with the setting of the novel? What turns and twists would your presence in the novel add to the plot? What insights would your character bring to the overall interpretation of the novel?

1. **Setting Collage**

Using pictures from magazines, make a collage of one of the main settings in the novel. (Travel magazines and magazines such as *Better Homes and Gardens* work well for this type of assignment.) Make sure the pictures resemble the descriptions of the setting in the novel. Your collage should include three to five quotes from the novel, with page #s, describing the setting.

1. **Timeline**

Choose 6-10 major events that occur in the reading you have completed. Rank these events in order of appearance in the novel or in chronological order. Plot the events on a timeline as you would for a history class, labeling axes for clarification. Draw pictures or symbols to represent these events.